

2020**ENGLISH****[HONOURS]****Paper : VII****[NEW SYLLABUS]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer all the questions.**1. Answer any **four** of the following questions:

2×4=8

- i) Who is the author of *Field Work*?
- ii) Name any two novels written by Doris Lessing.
- iii) Name any two plays written by Arnold Wesker.
- iv) Mention the year that witnessed the publication of T. S. Eliot's 'The Waste Land' and James Joyce's *Ulysses*.
- v) Name any two novels written by George Orwell.
- vi) What is the title of Ted Hughes's book of poems dealing with the activities of the crow as a trickster?

2. Answer any **two** of the following questions: 5×2=10

- i) Write a brief informative note on the poetic works of Philip Larkin.

- ii) How does Arthur Koestler deal with an individual's encounter with the 'structures, uses, and corruptions of power' in *Darkness at Noon*?

- iii) Write a short note on the two soldier-writers of the Second World War.

- iv) Write a brief note on Joe Orton's five major comedies.

3. Answer any **three** of the following questions. 2×3=6

- i) Why does the speaker in 'The Whitsun Weddings' describe the success of the fathers as 'wholly farcical'?

- ii) 'Take it away; I'm through with overproduction.' Who said this to whom?

- iii) What does the hawk say about its 'hooked feet'?

- iv) 'By God, the old man could handle a spade./ Just like his old man'. Who are being referred to in these lines?

- v) Mention any two words or phrases used in 'The Second Coming' that reinforce the sense of evil.

4. Answer any **two** of the following questions: 5×2=10

- i) What do the fragments of the animal bodies indicate in the beginning of 'Bagpipe Music'?

- ii) How does the speaker in 'Fern Hill' describe his happy childhood days in the beginning of the poem?
 - iii) How does the speaker in T. S. Eliot's poem represent the voices and the eyesight of the hollow men?
 - iv) Is there any fundamental difference between the activities of the children and those of the elderly people in W. H. Auden's poem 'Musée des Beaux Arts'?
5. Answer any **one** of the following questions. 15×1=15
- i) Is there any anti-romantic element in the representation of nature and non-human entity in 'Hawk Roosting'? Argue.
 - ii) 'At last she spoke to me'.
What was the impact of that conversation on the boy in 'Araby'? Give a detailed description of the events that took place subsequent to the conversation.
 - iii) Summarize E. M. Forster's comments on any **three** of the following issues :
 - a) Personal relationships
 - b) Merits of democracy
 - c) Force and violence
 - d) Hero-worship
 - e) Aristocracy
 - f) Christianity

6. Answer any **three** of the following questions: 2×3=6
- i) What does the narrator in 'The Kiss' say about the Uzbek women, in particular?
 - ii) Whom did Mr. Metcalfe regard with the 'simple reverence of peasant for priest' and why?
 - iii) What was Mrs. Thurlow's 'creed'?
 - iv) What gives the boss 'a feeling of deep, solid satisfaction'?
 - v) Name the 'quiet street' the narrator refers to in the opening sentence of 'Araby'.
7. Answer any **two** of the following questions: 5×2=10
- i) 'I like to think of the tree itself'.
How does the narrator in 'The Mark on the Wall' ruminate on the existence of the trees?
 - ii) Give a short account of the courage and persistence of the fly which has 'fallen into' the 'broad inkpot' of the boss.
 - iii) 'Her image accompanied me even in places the most hostile to romance.'
Describe, after the narrator, one such place.
 - iv) 'Her relationship to it was that of a beast to a cart'.
Briefly comment on Mrs. Thurlow's relation to her rusty bicycle in the light of the quoted observation.

8. Answer any **one** of the following questions:

15×1=15

- i) How does Julian Barnes explore the interrelations of place, identity and memory in *England, England*?
- ii) Would you agree to the view that *England, England* is a novel about the creation and commodification of a place as an ‘idealized elsewhere’ in a neoliberal context?

9. Answer any **one** of the following questions: 5×1=5

- i) Comment on the dramatic significance of the animal imagery used in *Look Back in Anger*.
- ii) Why does Helena leave Jimmy’s place after the return of Alison?

10. Answer any **one** of the following questions:

15×1=15

- i) Analyse Jimmy Porter’s attitude to the middle class morality and the social conventions of his time.
- ii) Write a note on the different stages of the Jimmy-Alison relationship.
